



Ennios Eros Giogos

Visual Artist

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Summary

ENNIOS EROS GIOGOS (b. 1990) is a visual artist based in Athens. A graduate of the **School of Fine Arts in Ioannina**, he holds an MSc in Sustainable and Social Design from the **University of West Attica**, where he is currently a PhD Candidate. In 2024, he was selected as a Leader Artist representing Greece at the **European Capital of Culture Tartu**.

Rooted in a street art sensibility cultivated since adolescence, his practice investigates *weight* — physical, linguistic, and existential — as the connective tissue between matter and meaning. This inquiry moves from ***Sculpture of Language***, where graffiti letterforms become spatial volumes, through ***Duty Traces*** and ***Coexistence***, to its current culmination in ***Weights of Art*** (2025–present): an ongoing series reinterpreting the kettlebell as a vessel for cultural heritage, each piece numbered and signed within a closed edition.

Education

PhD Candidate , Department of Interior Architecture, UNIWA	2023 – present Athens, Greece
MSc Sustainable and Social Design , Department of Interior Architecture, UNIWA	2020 – 2022 Athens, Greece
School of Fine Arts , Department of Fine Arts and Sciences of Art, UOI	2009 – 2015 Ioannina, Greece

Solo Exhibition Shows

'Comboskine' , Municipality of Rafina-Pikermi, D.O.P.A.P. Curatorial Text: Elli Leventaki Press coverage: Marathon Press ✉ iRafina ✉ Kourdisto Portocali ✉ Pocket City ✉	2022 Rafina, Greece
'Eutopia' ✉ , Museum of Cycladic Art, Performance Against Lung Cancer #foramelefkio. Press coverage: Athens Voice ✉	2019 Athens, Greece
'Geneology of Arts - The Sculpture Of Language' ✉ , School of Fine Arts UOI	2015 Ioannina, Greece

Selected Group Shows

'Invisible Seams' ✉ , Imagine Visual Arts Gallery, Curator: Helen Gatsa, Athens (GR)	2026
Sculpture Exhibition , Byzantine and Christian Museum, Chamber of Fine Arts of Greece, Athens (GR)	2025
'Identities' ✉ , K.E.E.T. Former KAMBA Estate Curator: Giannis Kolokotronis, Athens (GR)	2025
'Joy of Life' ✉ , Arte Visione Gallery, Curator: Evaggelia Kairaki, Athens (GR)	2022
'Tradition in Transition' ✉ , Credo Bonum Gallery, Curator: Vessela Nozharova, Sofia (BG)	2021
'Liminal Point' ✉ , National Museum of Art Timisoara, Curators: Andreea Foanene, Georgia Kourkounaki, Timisoara, (RO)	2021
'Sculpture Exhibition' ✉ , Byzantine and Christian Museum, Chamber of Fine Arts of Greece, Athens (GR)	2021
'I entered the material screaming' ✉ , Balkan Art Festival, Folklife & Ethnological Museum of Macedonia-Thrace, Curator: Katerina Karoulia, Thessaloniki (GR)	2021
'Flaneur' ✉ , Arte Visione Gallery, Curators: E.Kairaki, M.M. Karatzoglou, Athens (GR)	2020
'Traces of Love' ✉ , Municipal Art Gallery of P. Faliron, UNESCO GREECE, (GR)	2020
'Greece I Love' ✉ , Melina Merkouri Cultural Center, Curator: Loyiza Karapidaki, Athens (GR)	2019
'White Exhibition' ✉ , Orizontas Gegonoton, Athens (GR)	2015
'2o Athens Science Festival' , Technopolis Gazi, Curator: Eleni Polixronatou, Athens (GR)	2015

"Hangers of the Public Space" ↗ , Karidion Foundation & Permanent Sculpture Installation in front of the KEP of P. Psychiko, Curator: Eleni Polichronatou, Municipality of Filothei-Psychiko (GR)	2013
'You are here we are....where?' ↗ , Simion Theater, Curator: Alexandros Diamantis, Athens (GR)	2013
Works in Collections	
Public Art Installation, Hangers of the Public Space Municipality of Filothei-Psychiko (GR)	2015 Athens, Greece
D. Bouzianis School Art Collection	2019 Athens, Greece
Roche Art Collection, (Corporate Collection)	2020 Athens, Greece
Private Collections, Works held in private collections in Greece and abroad	
Art Residencies	
A(i)RT: Art of the Future, Future of Art ↗ , European Capital of Culture Tartu 2024, Leader Artist representing Greece, EU-funded <i>Mentored emerging artists from Greece, Luxembourg, Poland & Estonia Led an art workshop</i>	2024 Tartu, Esthonia
European Culture On Stage II: Traditions in Transition ↗ , Inter Alia / Open Space Foundation, Fully Funded Art Residency <i>Selected to represent Greece based on my artistic proposal 1-Month Residency</i>	2021 Sofia, Bulgaria
Awards & Scholarships	
Scholarship for Master's Studies, Full Tuition Waiver, Department of Interior Architecture, UNIWA	2022
Valedictorian & Graduation Speech ↗ , Highest GPA of the Year, BFA Graduation, University of Ioannina	2015
1st Prize, Logo Design Contest ↗ , Art & Literature Committee, University of Ioannina	2012
Selected Catalogs	
'Invisible Seams', Imagine Visual Arts Gallery	2026
'Sculpture', Chamber of Fine Arts of Greece	2025
'Traditions in Transition', E.C.H.O. II, Municipality of Sofia (BG)	2021
Sculpture ↗ , Chamber of Fine Arts of Greece	2021
'The Greece I Love', Municipality of Athens	2019
Genealogy of Arts, UOI	2015
Lectures	
Transforming Perspectives: Art + Youth + GenAI: Conversations for Change ↗ , WIDE ANDO, In Connection, Inter Alia, Online Conference	2025 Tartu, Estonia
From Letter to Structure - A Fractal Approach to Culture ↗ , School of Fine Arts,	2023 Florina, Greece
The Architecture of Language and the Language of Architecture - A Fractal Dimension in the Design Practice ↗ , University of West Attica	2022 Athens, Greece
Professional Experience	
Visual Arts Association of Mesogaia ↗ , Board Member	2025 – Present Athnes, Greece
Inter Alia ↗ , Leader Artist & Mentor Mentored emerging international artists and led specialized art workshops (EU-funded).	2024 Tartu, Esthonia
University of West Attica (Dept. of Interior Architecture) ↗ , Guest Lecturer / Workshop Leader Led a two-day educational program on Sustainable Spatial Design at Serafio (Municipality of Athens). Taught workshops on renewable energy forms and sustainable art practices using recyclable and natural materials.	2023 Athens, Greece.